

# Swanee

3 Trombones

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

## George Gershwin

EMR 14494

Stimme / Voix / Part :  + 

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# Swanee

George Gershwin

Arr.: Jérôme Naulais

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Bright ♩ = 152

2 3 4

1st Trombone  
2nd Trombone  
Bass Trombone

Piano  
Keyboard  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

Musical score for measures 2, 3, and 4. The score includes parts for 1st Trombone, 2nd Trombone, Bass Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Bright' with a quarter note equal to 152. Dynamics include *f* (forte) and accents (^). Measure 2 features a triplet in the 1st Trombone part. Measure 3 has a *f* dynamic. Measure 4 has an accent (^) on the first note.

5 6 7 8

Tbn.1  
Tbn.2  
B.Tbn.

Pno.

Bass

Dr.

Musical score for measures 5, 6, 7, and 8. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure 5 has a *mf* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *mf* dynamic. Chord symbols above the piano part include Am, Ab7, G, G5+, and C/D.

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9 10 11 12

Tbn.1  
Tbn.2  
B.Tbn.  
Pno.  
Bass  
Dr.

G G/B Eb7/Bb D7/A Am6 D

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Tbn.1, Tbn.2, B.Tbn., Pno., and Dr. The key signature is one sharp (F#). Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *mp*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. The piano part includes chord symbols: G, G/B, Eb7/Bb, D7/A, Am6, and D. The drum part shows a consistent pattern of eighth notes with 'x' marks on the snare.

13 14 15 16

Tbn.1  
Tbn.2  
B.Tbn.  
Pno.  
Bass  
Dr.

G D G G5+ Am C/D

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Tbn.1, Tbn.2, B.Tbn., Pno., and Dr. The key signature is one sharp (F#). Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*. The piano part includes chord symbols: G, D, G, G5+, Am, and C/D. The drum part continues with the same eighth-note pattern as in the first system.

17 18 19 20

Musical score for measures 17-20. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). The tempo is marked *p*. Chords are indicated above the piano part: G, G, G<sup>5+</sup>, C, Am<sup>7</sup>, D<sup>7</sup>, Am/D, Bm/D, G.

21 22 23 24

Musical score for measures 21-24. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Dynamics are marked *mf* and *f*. Chords are indicated above the piano part: D<sup>7</sup>, G, G<sup>5+</sup>, Am, G.

25 26 27 28

Musical score for measures 25-28. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 25: Tbn.1 and Tbn.2 play a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *mf* to *f*. B.Tbn. plays a bass line starting with a half note G2, moving to A2, B2, and C3. Pno. plays a chordal accompaniment with a half note G2, moving to A2, B2, and C3. Bass plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dr. plays a pattern of quarter notes: G2, A2, B2, C3. Dynamics: *p* to *f*. Measure 26: Tbn.1 and Tbn.2 play a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *fp* to *f*. B.Tbn. plays a bass line starting with a half note G2, moving to A2, B2, and C3. Pno. plays a chordal accompaniment with a half note G2, moving to A2, B2, and C3. Bass plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dr. plays a pattern of quarter notes: G2, A2, B2, C3. Dynamics: *p* to *f*. Measure 27: Tbn.1 and Tbn.2 play a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *mf* to *f*. B.Tbn. plays a bass line starting with a half note G2, moving to A2, B2, and C3. Pno. plays a chordal accompaniment with a half note G2, moving to A2, B2, and C3. Bass plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dr. plays a pattern of quarter notes: G2, A2, B2, C3. Dynamics: *p* to *f*. Measure 28: Tbn.1 and Tbn.2 play a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *fp* to *f*. B.Tbn. plays a bass line starting with a half note G2, moving to A2, B2, and C3. Pno. plays a chordal accompaniment with a half note G2, moving to A2, B2, and C3. Bass plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dr. plays a pattern of quarter notes: G2, A2, B2, C3. Dynamics: *p* to *f*.

29 30 31 32

Musical score for measures 29-32. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 29: Tbn.1 plays a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *mf*. Tbn.2 plays a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *mf*. B.Tbn. plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Pno. plays a chordal accompaniment with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Bass plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Dr. plays a pattern of quarter notes: G2, A2, B2, C3. Dynamics: *mf*. Measure 30: Tbn.1 plays a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *mf*. Tbn.2 plays a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *f*. B.Tbn. plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dynamics: *f*. Pno. plays a chordal accompaniment with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Bass plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Dr. plays a pattern of quarter notes: G2, A2, B2, C3. Dynamics: *mf*. Measure 31: Tbn.1 plays a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *f*. Tbn.2 plays a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *mf*. B.Tbn. plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Pno. plays a chordal accompaniment with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Bass plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Dr. plays a pattern of quarter notes: G2, A2, B2, C3. Dynamics: *mf*. Measure 32: Tbn.1 plays a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *f*. Tbn.2 plays a melodic line starting with a half note G4, moving to A4, B4, and C5. Dynamics: *mf*. B.Tbn. plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Pno. plays a chordal accompaniment with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Bass plays a bass line starting with a half note G2, moving to A2, B2, and C3. Dynamics: *mf*. Dr. plays a pattern of quarter notes: G2, A2, B2, C3. Dynamics: *mf*.

33 34 35 36

Musical score for measures 33-36. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Chords indicated above the piano part are G, G<sup>5+</sup>, C, Am<sup>7</sup>, D<sup>7</sup>, Bm/D, Am/D, and G.

37 38 39 40 41

rit. **Meno mosso** ♩ = 126

Musical score for measures 37-41. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature changes to one flat (Bb). Dynamics include *f*, *mf*, and *mp*. The tempo marking is **Meno mosso** with a quarter note equal to 126 (♩ = 126). Chords indicated above the piano part are Gm, Cm/G, Gm, Asus<sup>4</sup> D<sup>7</sup>, Gm, C<sup>#dim</sup>, and Cm.

42 43 44 45 46

Tbn.1  
Tbn.2  
B.Tbn.  
Pno.  
Bass  
Dr.

Gm C Gm C Gm/B♭ D7/A Gm D Cm/E♭ Gm D7

*f*

Detailed description: This block contains the musical notation for measures 42 through 46. It features five staves: Tbn.1, Tbn.2, B.Tbn., Pno., and Dr. The key signature is two flats (B-flat major/D minor). Measures 42-43 show the Tbn.1 and Tbn.2 parts with various articulations. Measure 44 is marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and a bass line. The drum part is a simple pattern of eighth notes. Chord symbols are placed above the piano staff: Gm, C, Gm, C, Gm/B♭ D7/A, Gm, D, Cm/E♭, Gm D7.

47 48 49 50 51

Tbn.1  
Tbn.2  
B.Tbn.  
Pno.  
Bass  
Dr.

Gm Cm/G Gm Asus4 D7 Gm C#dim Cm Gm C Gm

*mf*

Detailed description: This block contains the musical notation for measures 47 through 51. It features five staves: Tbn.1, Tbn.2, B.Tbn., Pno., and Dr. The key signature remains two flats. Measures 47-48 are marked with a mezzo-forte (*mf*) dynamic. The Tbn.1 part has a melodic line with slurs. The piano accompaniment continues with chords and a bass line. The drum part is consistent with the previous section. Chord symbols are placed above the piano staff: Gm, Cm/G, Gm, Asus4 D7, Gm, C#dim, Cm, Gm, C, Gm.

52 53 54 55

Musical score for measures 52-55. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics range from *f* to *p*. Chords are indicated above the piano part: C, Gm/B $\flat$ , D $^7$ /A, Gm, Gm/D, Gm, G/B, Am, Ab $^9$ .

56 57 58 59

bright ♩ = 152

Musical score for measures 56-59. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics are marked *f*. Chords are indicated above the piano part: G, G $^5+$ , Am, C/D, G.



# TROMBONE

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